

In 2011-12, the addition of 54 new students brought our total number to 360; they were taught by 67 full and part time teachers in double groups through the Lower and Middle Schools, and...our first double grouping in the Upper School. The XIs took to the doubling handily, devising new ways to collaborate, facilitated by classrooms connected with sliding pocket doors. Writing in character as pen pals from the Silk Road in China and Arab lands during the Islamic Golden Age, the two groups educated each other on their findings and then joined up to discover the Italian Renaissance together.

### Ribbon Cutting at 150 and Breaking Ground at 201

The XIIIs moved into their modern new space, completing the renovation of our 150 building and the Rhythms Room got a refreshing facelift, complete with new air conditioning!

Thanks to a fruitful community effort, this January we set up shop in 201, a much-needed event- and multi-purpose space housed just down the street at the Church of the Village. The new space has already been put to good use as seen by the success of our Meet the Grads Panel, Family Math Night, and Sports Program events. Now that our students have six brownstones and 36,500 square feet in which to build and learn, it is remarkable to reflect on C&C's modest beginnings in a three-room apartment on the corner of fourth and 12th streets.

Speaking of breaking ground, our teachers navigated their education in new directions this year. Eighteen from our community attended 25 conferences and workshops, and 15 staff shared their expertise with the wider world, including:

III's teachers William Harrison and Debbie Severin presented the ever popular Block Connection Workshop at the Annual Infancy Institute; Tatesha Clark (VII's) led a forward-thinking workshop on early childhood inclusion at the NAIS People of Color Conference; nine Middle and Upper School staff presented at the national Progressive Educators Network Conference, including Todd Rosenthal's (Librarian) and Nancy Segal's (VIII's) enthusiastically received presentation on collaborative design with children.

Five teachers were awarded 2011 summer grants for studies spanning nearly every aspect of C&C's curriculum. Students benefited from their teacher's newfound insight into topics such as the Hudson River, the Arab World—and some even learned CPR!

**The 20+ Club:** this spring we celebrated five of our staff who have called C&C a home for 20 years or more: Millie Cartagena (20), Elise Clark (20), Gino Crocetti (32), Maggie Ens (22) and Ann Isaacs (27). When asked what kept them at C&C the answer was unanimous: the children!

**C&C on the move!** Firsthand research is a core element of the curriculum at C&C and our experiential observers had plenty of it in the form of trips within the neighborhood and beyond. Our students went on more than 90 trips—up from previous years—including explorations at the 12-story construction on 5th Ave, the High Line, HUB Bike Shop, the steamship S.S. Lilac, 17 individual trips for the VII's' Permanent City, the National Society of the Colonial Dames of America, Prospect Park for a Lewis and Clark Reenactment, the Art of the Arab Lands Exhibit at the MET, the Huffington Post, and behind-the-scenes at City Hall.

### Back in Greenwich Village we had another busy year of educating visitors and ourselves:

C&C hosted more than 140 national, international, and local educators, educational consultants, school directors and our colleagues from respected establishments such as the Sackler Early Childhood Science Education Initiative at the American Museum of Natural History, the Heads of the Metropolitan Montessori School and The Lang School in NYC, and many more.

A special visit from our long-time collaborators at Community Playthings, the New York- and Pennsylvania-based manufacturer of our very own wood blocks, prompted a memorable return visit from Director of Admissions Elise Clark and Director of the Lower School Jane Clarke, who led a block workshop for their teachers, sales people, and factory workers. This significant collaboration inspired a new block shape, a "1/2 butterie!"

Progressive in thinking *and* technology, **Elise Clark held our first-ever Skype tour** with graduate students at the University of Oklahoma.

Our groups benefited from the visits of impressive speakers this year, including **Kriss Roebing**, a descendent of the family that built the Brooklyn Bridge; **Kam Mak**, the author and illustrator of *My Chinatown*; NYC poet **Richard Lewis**; and professor and economist **Richard Wolff**.

Lower School psychologist **Liz Tingley** and early-childhood parents reflected on parenting challenges in the modern world during a presentation on electronic media and children's development.

**Adding to the success of last year's Math evening**, **Robert Berkman** and **Jinny Chang** organized a FAMILY math evening for mathletes young and old. This well attended event was the first of its kind for us and will undoubtedly be repeated to *exponential* success!

**As we know, our best programs are fueled by the passions of our dedicated teachers and the support of our committed parents and alumni.** We can always give one more round of applause and thank you to those who believe in C&C.

**Dinner with Friends, this year's Spring Benefit, was a smashing success.** In addition to being a *lot* of fun, the event raised more than \$330,000—a 23% increase over past years. A highlight of the evening included the auction of an original C&C-themed drawing by **Hilary Knight**, illustrator of *Eloise* and C&C alumnus ('40).

**Alumni giving** grew as well, with contributions up 26%. Our alumni connections are vital to our school; we relish every contact with grads, from newsy letters to insightful panels to chatter on the [C&C Facebook Page](#).

**C&C's first-ever Community Outreach-led Family Service Day** was well attended with more than 90 students and 70 adults participating in the two-hour event making sandwiches, assembling toiletry kits, and sewing quilt squares to benefit those in need. Volunteers had high praise for the event and are looking forward to making this a new C&C tradition.

**Set, spike, score!** After school, the soccer and volleyball teams found their mark and won their respective tournaments. New this year, the Running Club set C&C sport participant records with more than 30 members. The girls basketball team had their best record in five years and the boys basketball, and co-ed softball and volleyball teams enjoyed healthy participation and vigorous games.

**With so much good news to share, the Communications Office** had their work cut out for them this year.

**The spring issue of Currents**, our family newsletter, focused on our multifaceted and individualized literacy program, in which reading and writing are integrated into all aspects of our curriculum.

**Thanks to our new Press Kit**, C&C's Printing Press Program was the recipient of an eye-catching highlight in [the New York Observer's magazine, Scooter](#). C&C was also featured in [an article on blocks](#) in the *New York Times* and a TV segment on [MY9 news](#). Additionally, NPR interviewed **Elise** on the admissions process.

**C&C's rich history continues to reveal treasure after treasure**, this year in the form of a striking drawing of **Caroline Pratt** that **GK Framing** is generously preserving and framing. Look for it in Kate's Office this fall! The Archives provided footage for a new [Rhythms video](#) which takes a then-and-now look at the unique program. Finally, seven pages of archival photos are featured in the newly published [Images of America: Greenwich Village](#) by **Anita Dickhuth**, (parent of **Carl Dickhuth** '81).

**The 15 members of the 2012 Xllls class** were accepted to high schools as vibrant, diverse and challenging as they. Prepare to see them make great strides at Avenues, Bard High School Early College, Brooklyn Tech, Calhoun, Crossroads (CA), Fieldston, Grace Church, LREI, and Rudolf Steiner.

**After an extensive search and with lots of valuable input from our community**, we are pleased to welcome **Alex Ragone** to C&C as Director of the Middle and Upper School. His wide-ranging experience at Calhoun School and as Collegiate's Director of Technology and 8th Grade Dean makes him a great addition to our C&C community.